

The

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GWUSA Senate picks senators, sets new fee

Proposed fee will increase allocations to student groups

by Kristi Messner
Asst. News Editor

GW Student Association senators worked out the final monetary details of a student fee proposal in heated debates Tuesday night. GW students will vote on the proposal by a special referendum on Dec. 5.

During the session, which lasted until the early morning hours Wednesday, the senators voted to amend the bill, charging full-time students \$16 and part-time students \$8, instead of the original \$18 and \$9 fees.

The official proposal states that the student body will be charged the fee, which will be noted on students' general tuition statements at the beginning of each semester.

The proposal also states that 10 percent of the funds incurred from the student fees will be put toward a GWUSA endowment that will be the sole property of GWUSA.

Currently, GWUSA obtains a budget from the University which is subject to budget cuts and has not been increased in the last two years. The proposed student fee, if supported by the referendum, will entirely fund the future GWUSA budget.

The student fee-based budget "would add close to \$150,000 to the budget," GWUSA President Raffi Terzian said. "This would allow for an increase of close to \$120,000 for student organizations."

"By doing this we don't only hope to increase the budget, we hope to fulfill a sense of student-ownership of the Student Association."

During the meeting, Steven M. Teles, GWUSA senator at-large, proposed an amendment to the student fee bill which would have set next year's fee at \$13 for full-time and \$6 for part-time students and adjusted the fee annually according to estimated inflation rates.

Although Teles' general proposal was rejected, the idea to reduce the (See FEE, p.6)

Koren, McCormick chosen to represent freshman students

by Kristi Messner
Asst. News Editor

After an hour-long question and answer session, Ronit Koren and Jon McCormick were chosen from five finalists as the new freshmen senators of the GW Student Association Senate.

"I'm so happy I can't tell you," Koren said. "Originally I wanted to get involved, but I didn't imagine I would get this far."

According to Koren, her persistent nature is her biggest asset when it comes to representing freshmen in the Senate. "Personally, I'm very persistent when I want to accomplish something," she said. "But persistent in a good way."

"I like to speak out on and change things that bother me, things that I feel are not right," she said, "and (GWUSA) is the perfect place to get things done."

"Student government is something I've done in the past and been well accepted for, and I wanted to continue with it," McCormick said. "I enjoy the challenge."

"My personal goal is to represent the freshmen mandate," he said. "Granted, I'll have my own personal opinion, but if the majority of my constituency wants me to vote a certain way, I will, no matter what my personal feelings are."

"And that's not just talk, that's how I conduct myself."

According to Delaine Swenson, GWUSA Law school senator and at-large member of the Rules Committee, 59 freshmen originally expressed interest in the senator positions. However, only 26 returned interest sheets—a one-page statement explaining why they wanted to be senators.

The Rules Committee narrowed the group to five finalists after interviewing each of the prospective candidates, (See SENATORS, p.12)



PRESIDENT TRACHTENBERG readies himself to test his fitness at yesterday's Health Fair 88 (See story, p.3)

Panino's Italian deli to open soon

by Rob Schildkraut
Hatchet Staff Writer

After months of delay, Panino's, an Italian style restaurant, will be opening some time in November.

The restaurant, located on the ground floor of the Marvin Center directly across from the travel agency, will be unlike any other University cafeterias in that it will be run like a delicatessen with soft drinks and sandwiches.

The Marriott-run restaurant was originally scheduled to open approximately a year ago. "There have been a few small problems that have slowed it down and kept it from opening," said Julius Green, GW director of auxiliary services.

One of the difficulties was that no general contractor had been lined up to work on the restaurant; the Ed Marr Construction Company has now taken the job. There were also general construction problems. At one point the ventilator docks were not working, leading to a problem with the heating and cooling systems.

Now, however, all of the construction problems have been straightened out. Students will not bear the burden of any extra costs due to the delays in construction, Green said.

Many students expressed unhappiness that it has taken so long for the restaurant to open. "I'm glad it is opening,

but when I came here as a freshman a year ago I had been told it would be opening any month now. Even with the problems, a year delay seems a little long," sophomore David Collier said.

Although the opening will be some time in November, no exact date has been set. "With the delays we have had we don't want people getting mad if we don't open on an exact date we give," Green said.

Tentative hours have been set: 11 a.m. to 7 p.m. At this point, no one is certain whether or not Panino's will be open on weekends.

The price range will be comparable to other GW eateries. "It should cost the students about the same price to get a meal at Panino's as (George's Rathskeller) or Market Square," Green said.

Even with all of the problems, there was never a thought of giving up on Panino's, Green said. "There were never any plans of backing out," he said. "When we did a student survey of what type of food place (students) would want, an Italian delicatessen came in first."

The survey also showed students would like to have a convenience store somewhere on campus, as well as a food service outlet in the Law Center. There does exist the possibility of getting an outlet in the Law Center sometime later this year, Green said.

Sig Ep brother apprehends thief

by Sharyn Wizda
Asst. News Editor

A Sigma Phi Epsilon brother apprehended a man attempting to steal two leather jackets and a stereo with a total value of \$400 from the Sig Ep house at 2002 G St. last Thursday at 10:55 p.m., according to Inspector J.D. Harwell of GW's Office of Safety and Security.

The man, later identified as James Forte, was climbing down the fire escape carrying the two jackets and an American Tourister travel bag when GW junior Greg Scoma saw him.

"I was changing clothes upstairs when I noticed the stereo (in the room) wasn't quite right," Scoma said. "The window was open ... there was a light shining out on to the fire escape and I saw a figure climbing down."

"I literally dove out the window. I didn't think at all; I just reacted on instinct from my (Marine Corps) training."

Scoma said he "took (Forte) by surprise and pinned him in a full-nelson hold. I used my weight to push him down the ladder. We were probably on the fire escape for 10 seconds or so. I started yelling 'Sig Ep, Sig Ep' and all the brothers came out from everywhere in the house."

GW security officials arrived at the house "about three or four minutes later and (D.C. Metropolitan) police got there three or four minutes after that," Scoma said.

Officer Anthony Sligh was dispatched to the house after a fraternity brother called GW Security, Harwell said.

Metro police officers searched the bag Forte was carrying and found the stereo equipment, which was identified as belonging to the fraternity and returned, Harwell said.

Forte has been charged with burglary in connection with the incident, Harwell said. He had identified himself to Sligh and D.C. Metropolitan police officers as James Farth, Harwell said, but a records check by MPD revealed his true identity. Forte was wanted on two counts—a felony and a bench warrant for failing to appear in court.

Scoma said he was glad Forte had been apprehended because "a lot of frats have been robbed. It seems like it's always the same people coming back. This is one less person that will keep coming back."

The summer months and moving periods at the house are the times when fraternities are most frequently burglarized, Scoma said.

Senior Chris Crowley, a Sig Ep brother, said last Thursday's incident marks the "fourth time Sig Ep has been robbed in the last couple of years. We've had watches and stereo equipment stolen, especially during spring break."

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Health Fair tests fitness, encourages well-being

by Greg Sweeney
Hatchet Staff Writer

GW "celebrated health and well-being" yesterday at Health Fair '88, the annual fitness event sponsored by the Wellness Resource Center and the department of Human Kinetics and Leisure Studies.

Thirty booths scattered about the main arena of the Smith Center provided both health screenings and health information from 12 p.m. to 6 p.m. A variety of sponsors offered facts on a wide range of health-related topics, including AIDS research, cholesterol levels, blood pressure, lung capacity, vision, oral health, eating disorders, cancer risk and posture.

The AIDS booth featured a video tape of U.S. Surgeon General C. Everett Koop answering questions and clearing up many misconceptions about AIDS. Most of the other booths, however, tested the physical abilities and specific healthful qualities of individuals. Many people had their blood pressure taken, posture and back alignment assessed and lung capacity tested.

One of the more physical tests was the one that measured flexibility. Participants put their feet against a rest, then extended their fingertips as



photo by Terry Cham

AN APPLE FOR THE PRESIDENT: Stephen Joel Trachtenberg in the midst of his opening address at yesterday's Health Fair '88 at the Smith Center.

far as possible, pushing against a bar without bending their knees.

By far the most popular booth was the one offering cholesterol screening, however. Last year, this booth was not present and officials cited a decrease in adult representation as a result.

Social health issues such as safety belts, sunscreens and smoking were also addressed and opportunities to learn about health benefits plans, mental health services and GW's counseling center abounded.

GW President Stephen Joel

Trachtenberg's opening remarks kicked off the fair at noon. Trachtenberg then tried out a few of the health screenings for himself.

Sue Lewis, director of the Wellness Resource Center, said final figures on this year's attendance would not be available until later in the week. One participant, however, observed that although the arena was not crowded, the steady flow of patrons proved this year's Health Fair to be a success.

-Staff writer Nancy Fingerhood contributed to this report.

Student AIDS risk is real

by Patrice Sonberg
Hatchet Staff Writer

Seven GW medical students discussed facts and misconceptions about the deadly AIDS virus Tuesday in the Thurston Hall piano lounge.

"Our motivation for the program is that the only 'cure' is prevention," second year medical student Anne McRae said.

The program started with a brief video about methods of contraction and prevention, containing interviews with AIDS victims, actual footage of the virus and statistics about the extent of the disease.

The AIDS virus attacks the immune system, which defends the body against disease. The victim eventually dies from diseases the immune system is unable to fight off. Experts recommend two AIDS tests within a six month period to ensure the reliability of the results because the virus sometimes does not surface for a number of weeks.

Developing an AIDS vaccine is unrealistic, McRae said, because the virus can change so quickly. Three teams at the GW medical school are currently working on a potential vaccine which is waiting for approval in the United States.

"GW has one of the top 10 research establishments in the country," first year medical student John Hunt said.

The most effective deterrent to AIDS is the condom, Hunt said, demonstrating its use on a stack of pencils. The condom should be used during all types of sexual activity, he said, including oral sex, and with all combinations of sexual partners.

"The condom is a part of sex and it has got to be that way ... it is our only chance of protection," Hunt said.

The group used a demonstration to show how rapidly the virus spreads. Each member of the audience received a letter of the alphabet that they passed around to three other people, writing down each letter as they received it. At the end of the exercise, about one-third of the audience had written down the letter "D," representing the disease. There was only one letter "D" circulating.

The students offered advice to both drug abusers and those who are sexually active. Drug abusers should attempt to quit, but if they absolutely must use someone's needle, they should first wash it with a diluted bleach solution.

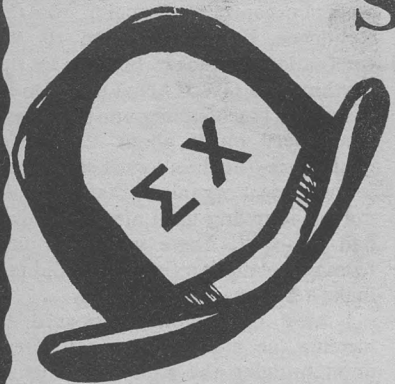
In sexual relations, they recommended only one partner who is not sexually promiscuous.

Because of the screening of blood donations, contracting the disease through transfusion is rare, the students said. There is, however, some blood that slips through because the virus sometimes does not show up until three weeks to six months after contraction.

The University of Maryland is currently conducting free anonymous AIDS testing because the disease is becoming a problem on college campuses due to high sexual activity among students.

GW's Student Health Service offers AIDS blood testing for a \$25 fee. The test is confidential but anonymous, and the result appears on your record.

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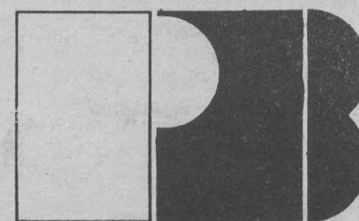
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Editorials

We're not kids ...

"We are not dealing with adults" says Ronald Carter dean of students at Boston University. "The public perception is that we should play a more active role in the lives of our students," says Stayton Wood, dean of students at Rutgers University. These are typical statements being made about a new policy at the Boston University restricting visitation rights in the dorms.

The implications of this policy carry far beyond the fair borders of the BU campus. As a Boston Globe reporter wrote several weeks ago, "the new policies at least serve to open a national debate over how far universities should go in imposing controls on student lifestyles in campus dormitories." That means other universities. That means other colleges. That means us.

Inherent in this proposal is a rejection of the rights of students as adults in society. We are (at least those of us over the age of 18) full citizens, and any court of law will recognize this. President John Silber and the BU administration clearly do not. What's more, a constitutional right to privacy has been established by the Supreme Court and upheld on numerous occasions. It is a fundamental tenet of our system of laws, and this policy is a clear violation of those laws.

The most potentially damaging result of this policy may be that it sets a precedent for other administrators across the nation. This policy was handed down without the advice or consent of the student body, and since then, administrators have refused to consider student input. If this policy succeeds, it may set an example nationwide for administration control of students' lives.

BU administrators have officially defended the proposal as an effort to protect students. BU, like GW, is susceptible to all the attendant vices of a major city—crime, assault, vagrancy, etc. However, while administrators may publicly be saying that this proposal is intended to ensure student safety, every indication is that they are imposing a moral standard on the students at the university. This standard includes, in the words of Newsweek reporter Connie Leslie, keeping "sex out of the dorms and in the back seat where it belongs(s)." As far as that goes, we have one question: what biological principle prevents human beings from having sex at 10:50 as opposed to 11:05 p.m.?

Here at GW we are virtually unanimous in our response, directed at our administrators and fashioned after a popular advertising campaign—Don't Even Try It! If safety is a problem, and we are not disputing that it is, there are better means of dealing with the problem than violating the rights of those they seek to protect.

... But we can be careful

Many of us came to GW because it is located in Washington, D.C. Although we reap the benefits of this wonderful city every day, we also have to live with the less pleasant aspects of an urban environment. Three assaults on GW students have occurred in the last three weeks, on or near campus. Besides these documented cases, there have been an alarming number of unofficial reports of attacks. Students who have been here for several years have commented that they now walk around campus at night looking over their shoulder, something they did not do in the past.

Although we often do not have to deal with the real world around us while in college, students must not forget that Washington is not Disney World; assaults can and do occur here. Take caution when walking alone at night, travel with a companion and stay in lighted areas that are usually used for pedestrian traffic. Also make use of GW's Campus Escort Service (994-6140); students with the service are willing to escort you home. Don't be afraid to go out at night, but recognize that GW is located in the real, dangerous world.

Student awareness is only one important part of a safe campus, however. We need the University's help in ensuring brightly lit streets to walk home on at night, working emergency phones that connect us to the security office and visible officers on patrol.

Please consider the thoughts we bring up in this editorial. Although we may sound like nervous parents, we'd rather write this piece than report on more assaults.

The **GW HATCHET**

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Letters to the editor

Glass Houses I

In a recent letter, "Rubber Bullets..." (October 6, The GW Hatchet), Omar Masri criticizes supporters of Israel for attempting to stifle Jewish-American scrutiny of Israel's policies and preventing debate on Israel in public forums. With tones of moral outrage, he accuses the Zionists of a conspiracy to silence critics of Israel and of complicity in Israel's "crimes."

It is a widely accepted dictum that "those who live in glass houses should not throw stones." In Mr. Masri's case, the glass in his house is particularly fragile and he is not throwing stones, but hurling boulders. Not only are his accusations unfounded, his people are far worse. In any comparison between the policies of Israel and those of the Arab world, especially concerning Jewish criticism of Israel versus similar Arab criticism of Arab Governments, Israel emerges far superior.

Since the birth of the State of Israel in 1948, there has always been vibrant Jewish debate on her actions and policies. Indeed, there is no doubt that this could be an example of the saying, "five Jews, seven opinions." From the conclusion of the 1967 war, to public dissent over the Lebanon War, to moral anguish over the uprising, Jewish communities in both Israel and the United States have always let their feelings be known. In Israel today there is a vigorous peace movement and a strong and vocal opposition to government policies. These dissenting views are not whispered in back rooms, but are manifested on Israeli television, in Israeli newspapers and on Israeli streets in the form of peaceful demonstrations.

In contrast to the vivid Jewish debate over Israel, public Arab discussion critical of themselves is non-existent. There is no Palestinian peace movement critical of the terrorist tactics of the Palestinian Liberation Organization. There were no Iraqis demonstrating in the streets against a repressive and futile war or against the massacre of the Kurds. In Saudi Arabia, one never finds a newspaper column criticizing the law that forces women to sit in the back of public buses.

In America, the organized Arab community is totally silent with regard to Arab atrocities, such as the Syrian genocide of 15,000 of its own citizens in Hama in 1982, the Shi'ite massacres of Christians and Palestinians in Lebanon that has been happening since 1976, the PLO attacks against innocent Israeli citizens like those three little girls who were wounded by a booby-trapped package of bread last week, the PLO murder of moderate Palestinians in the West Bank, Gaza and abroad, the illegal Iraqi use of gas against Iran and the Kurds, the Egyptian army's brutal slaying of hundreds of demonstrating policemen in Cairo, or the Algerian army's use of armored personnel carriers and tanks against rioters just this week in Algiers. When I posed this question to a staffer at the American Arab Anti-Discrimination Committee this past summer, he answered that those were "inter-Arab affairs" and "we don't like to discuss

them." In other words, because it does not fit their political agenda, the ADC doesn't like to discuss Arab genocide, even though they stand against anti-Arab discrimination.

In any comparison with the Arab world, be it human rights, treatment of indigenous minorities, freedom of speech, women's rights, etc., Israel is far superior. This is especially true of public critical self-appraisal. Where there is much Jewish self-criticism of themselves and of Israel, there is no Arab self-criticism of their far more brutal action. It is through a moral double standard that hypocrites like Masri falsely criticize Israel. While they point their finger aghast in moral indignation, they maintain a deaf ear to the atrocities committed in their own house. If, Mr. Masri, as you say, "Silence has become a form of complicity," then your hands are stained with blood.

-Michael Lieberman

Glass Houses II

In a letter to the editor (October 6, The GW Hatchet), Omar Masri writes "silence (by American Jews) has become a form of compliance with Israel's crimes." As a Jew and a Zionist I can not let that statement go by without comment. I refuse to be branded with his definition because I have remained quiet on the issues of the past months.

Masri seems, in his letter, to define silence as "uncritical support of Israel." My silence does not mean "uncritical support of Israel." It means that my belief in the correctness of the Israeli army's policies is so strong that I can let their actions speak for themselves. To me, their actions in Judea, Samaria and Gaza show their dedication to the protection of Israel in the entirety. I stand in silence only because I am marvelling at these actions which give the defenders of Israel the ability to protect their homeland.

My "silence" is out of awe, and yes out of compliance, but not with, as Mari writes "Israel's Crimes." As a Jew and as a Zionist I see "Israel's crimes" as security measures. These security actions include defense against rioters within Israel, a war in Lebanon against the growing number of terrorists, and lastly an Israeli government's legitimate refusal to negotiate with a group which advocates the destruction of Israel.

I hope that one day soon there will be peace between both a secure Israel and its Arab neighbors and between Arabs and Jews abroad. At that time, I hope that we will not be arguing over support for the respective lands, but that we will be celebrating a peace in all of the Middle East.

-F.M. Lewis

Where was Steve?

Two weekends ago, over 100 campus leaders attended the 10th annual VIVA (Vital Issues Varied Approaches) conference and saw many familiar faces. Dean Gail Short Hanson and Liz Panyon have attended all 10 gatherings, and many other campus leaders have participated in two or three of the annual conferences.

A few expected participants, however, did not attend VIVA. I was most concerned about the absence of faculty members and administrators. Only one professor, Paul Churchill from the Philosophy Department, and approximately 12 administrators chose to attend this important event.

Such faculty and administrative apathy only broadens the gap between student and teacher, between student and administrator. The purpose of the conference was for people from all aspects of GW campus life to remove themselves from the campus and brainstorm in a positive environment in an attempt to bridge gaps: gaps of prejudices, gaps of naivete, gaps of insecurity. It seems that the students are trying harder, much harder, than Rice Hall.

I'm not blaming anyone among the faculty for their apathy. President Elliott never made a big deal about VIVA—in the nine years that the conference had been going on, Elliott never attended a single conference. It's no wonder that a larger number of administrators or faculty members have not taken an interest.

What is, however, more important to note is that our new president, Stephen Joel Trachtenberg, has been talking about bridging the gap between students and administrators, he's been talking about spending a night in every residence hall, he's been talking to Raffi Terzian and to the Hatchet. If he's so much into talking to the students, why was he unable to attend VIVA as scheduled? It seems that he is talking to a limited number of people about how he wants to reach the student body in its entirety. Well, President Trachtenberg missed an excellent opportunity to talk to more than 100 representatives of over 60 student organizations ranging from the Residence Hall Association to the International Student Society to the Mythmen to GW CAN. Let's face it, President Trachtenberg must not have cared very much about the VIVA conference—he didn't even send word to the student organizers that he would not be attending until after the buses had left GW. There was never any formal explanation for why he did not make a sincere effort to attend.

I have been looking forward to meeting the man who was so intent upon bridging the gaps that exist at GW. Meanwhile, the attendees of VIVA went on to bridge many gaps on their own. But at the same time they had to settle for a picture of their new president in a slide show and realized that some large gaps at the George Washington University will not be bridged until Rice Hall does a little less talking and takes a little more action toward achieving this goal.

-Sharon E. Combes

-President, Francis Scott Key Hall Council

Grades and racism

I wish to respond to the article "Collegiality is issue at GW," (September 22, The GW Hatchet).

I am a 40-year-old Black male student currently completing my doctoral dissertation in counseling here at GW. I can attest from the students' perspective that the lack of (See LETTERS, p. 5)

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Opinion

BU and GW: We're closer than you might think

It was a usual Sunday night here at "good ol' George Washington. I had been through the usual day of NFL football, club meetings, etc., when 11 p.m. rolled around and it was time to make and receive phone calls from all of my high school buddies. After talking to Carnegie Mellon, SUNY Buffalo and Duke it was time to call Rob at Boston University in Massachusetts. He answered the phone in a sullen voice and proceeded to tell me of a new school policy which has the entire student body in an uproar.

If you have not heard already through the press, a friend or the Phil Donahue show, Boston University administrators will enact a policy starting next fall that will restrict residence hall visitation hours up to the hours of 11 p.m. on weekdays and 1 a.m. on weekends. Only close relatives of the same sex and perspective students of BU will be allowed in the dorms after this time. The policy was enacted by the administration after complaints from parents about

roommates having their friends sleep over and excessive partying.

Let's imagine for a minute (and I mean a quick minute) if this policy were enacted here at The George Washington University. Thurston Hall would be labeled "The Monastery" instead of "The Zoo." All parties would be stopped, because without any outside influence, the 1,000-plus

Jon Klee

freshmen would be unable to play loud music, shout in the hallways or visit other residents on their own after that fatal 11 p.m. or 1 a.m. deadline. Students would feel such a powerful urge in following the "purpose" behind the rule they would never attempt sleeping in another Thurston room. (Thurston's equivalent at BU is Warren Towers which contains over 1,600 coed students.) Mitchell Hall's 300 residents who all live in singles would never have a fellow Mitchell

resident sleep over for fear of disturbing their next door neighbor. Suite rooms in Madison and Crawford could have their outer doors removed since there would be no more partying or loud music in these two dorms.

Now that my minute is up and we have all arrived back here on planet Earth, let's look at the real ramifications of this rule. Students who study at night with a roommate not living in their dorm will have to find an alternate place to study. Imagine trying to pull an all-nighter without the use of your room or dorm? Residents will be forced to leave their rooms late at night to see their friends, which, on a sub-zero February night, is not my idea of fun. Residents will be forced to walk alone late at night in a major city to meet friends. Friends visiting from home, other schools, etc., will be forced to stay in hotels and will be unable to see what the dorm's atmosphere is at night. Students who work during the day and/or early evening will be unable to receive or

visit friends to eat, talk, watch TV or just listen to music in the comfort of their own "home."

Granted, some students party too much in the rooms and have friends sleep over some nights, but that is not the norm for most college students. Any administrator who feels that all college students do with their free time is listen to loud music, party and disturb other residents should remember back to their own college days.

If it is the attitude of universities that students are adults, then they must be treated as such. Is it not the role of colleges to educate and prepare young people for the "real world" and "real life situations?" If it is, then this policy is not only useless but self-defeating.

If a resident has a problem with a roommate or another resident then it is their responsibility to mention this problem to an RA or the housing office. A student who does not like living in the dorms for any of these

reasons and does not have the backbone to stand up for his rights has the option to move out. Telling an 18-22-year-old that he can be responsible enough to vote for president, serve in the military, drive a car and in some cases drink alcohol but not responsible enough to respect the rights of his peers, is just hypocritical.

Last Tuesday night, the Student Association Senate passed a Resolution written by Senators Chris Preble and Steve Teles and co-sponsored by Jean Podrasky that supports the Boston University Student Association's fight to prevent this policy from taking effect and that informs our own administrators that we are against a similar policy being imposed here. It is important that the students of this University do not take this policy at BU lightly or we may find ourselves in a similar situation a semester or two down the road.

Jon Klee is a Columbian College senator.

LETTERS from p. 4

cohesion which exists among the faculty at GW affects student relations. Furthermore, in many instances the minority students' grades are also negatively affected. This is particularly true in classes where graduate students grade their peers' reports and presentations. I have often experienced situations in which the professors have made racial comments after minority students have given oral reports or responded orally to questions. This behavior tends to negatively sway the students' evaluation of their minority classmates; particularly in small classes where there is only one minority student present. On more than one occasion, I have spoken with professors in the privacy of their offices only to find that they honestly were unaware that their statements were racist. Furthermore, both white and minority students are well aware that many faculty members behave differently when a minority is present.

The human relations training proposed by Dr. Vontress is an excellent idea and I am sure that it would greatly enhance the morale of both the faculty and the students at GW.

-Terry L. Satterfield

Voices responds

In his opinion column, (October 3, The GW Hatchet), Panos Kakaviatos asserted that "there is no room for preachiness and self-assurance to the point of snobbish elitism." GW Voices could not agree more. Where our opinions diverge is in the overly simplistic picture that Mr. Kakaviatos provides of our organization.

In fact, we are not long-haired fruitcakes donning peace symbols and torn slacks with simple solutions lacking insight in our minds, and placards with catchy slogans in our hands. The

members of GW Voices do not have a homogenous background. We are an eclectic group that cannot fit into the stringent classification cited by Mr. Kakaviatos.

Mr. Kakaviatos offers no support for his allegations, indicating that he does not consider Voices a subject worthy of serious debate, or that he is convinced that his statements stand on their own as self-evident truths. In doing so, Mr. Kakaviatos allows himself to be guilty under the guidelines of extreme narrowness that he himself has established. Voices does not utilize extremist tactics, nor do we represent such blind idealism.

GW Voices is committed to social awareness which develops from a careful examination of various aspects of relevant political and social issues. Our objective is to inform, not to separate ourselves from "the system." Dogmatism and unheeded extremism befriends ignorance, and thus could have no place within an organization that attempts to provide education and believes in the constant questioning of ideas, both of others and our own.

We invite Mr. Kakaviatos to attend his first Voices meeting and extend the invitation to the whole of the GW community. Criticism is constructive only when based upon awareness. Only the ignorant fall into the trap of using stereotypes, and both ignorance and simple categorizations are things GW Voices seeks to avoid.

-Yael Flusberg

-Eaddy Sutton

-John Witzgall

-GW Voices

Take the scowl off their faces

Whether he realized it or not, Jeff Goldfarb included the solution to his complaint about Saga employees in his

letter (September 29, The GW Hatchet) when he said, "Maybe it requires a little more effort on our part." In two years' dining experience at the Marvin Center second floor cafeteria and one year of work behind the Thurston front desk, I saw far more impatient, obnoxious students expecting to be waited on as if by a servant than those with the attitude Mr. Goldfarb speaks of. His letter seems to be more about the exception—pleasant students and surly workers—than the rule. As the more than agreeable woman with whom I spoke at Saga said, relations between students and staff are a two-way street.

Maybe one or two of the employees do have a generally negative attitude, but most are quite friendly when students give them friendliness to respond to. If you consider that the employees work in hectic conditions just about every day at dinner, that they are often short-staffed, and that their less-than-perfect sick-day policy may require that they come to work feeling bad (but no, not endangering students' health), it's not hard to see that it's easier for students to be the ones initiating better relations. Moreover, those who, like Mr. Goldfarb, can afford to turn down pre-paid meals in favor of Domino's and Campus Delivery might do well to remember that carefree banter in the workplace may not come as easily to those with less comfortable lives. Still, the woman at Saga said she had spoken to employees (most of whom were surprised by the complaint), and was optimistic about better student-staff relations, especially by December when the annual fall semester adjustment period at Thurston is over and students realize it takes two to "get the scowl off their face."

-Cyndi Casey

Just say yes to the fee

I bet you are all wondering what particular issue I am going to shout my head off about. Will I yell at the administration? Or faculty? Actually this time I have come to these prestigious pages to plead. I am pleading for the passage of likely student referendum concerning the proposed student fee to go to GWUSA.

As it stands now (as passed by the Finance Committee) each full time student will have to pay \$16 a semester and each part time student \$8 a semester. The only way that the fee could be increased is by another student referendum. The monies col-

Rob Bole

lected from this fee shall be partly put into an endowment fund and the rest spent by the finance committee in doling out money to the various student groups and activities.

The reason I am writing all of this is for the purpose of "unofficially" explaining to you, the students, that this fee is desperately needed to provide the services, programs and activities that should and would bring us into the mainstream of what other comparable campuses are providing through their student government. This should not be a burden but rather an investment.

What I and other senators have expressed fear about is the tendency of students, most definitely including myself, to say "What! I should give this University more money?!" This answer is usually based either on reasons of pure poverty or else ethical motivations. The first is incontrovertible, but the second reason is a knee-jerk reaction, probably arising from a lack of knowledge of what GWUSA does.

GWUSA and its finance committee do not just give money to obscure little groups or groups that are really

insignificant. GWUSA provides the services (read: money) to bring you the Fall Fest/Spring Fling, money to the Program Board for concerts and comedians, money and sponsorship for political speakers and events. GWUSA is involved in everything from the Pep Band (Yeah!) to Freedom College. The reason you see any important figure or event is not because of support from the administration but rather because of the dedication of President Terzian, Executive Vice President Kessler, the cabinet and the Senate. The administration, if measured by help, doesn't give a damn about the programs of extracurriculars in academic or social life.

Why don't we have the concerts of yesteryear? Why don't we have Bush or Dukakis here rather than at Georgetown? And why don't we have the events that get students excited? A very large part of that answer is that the Student Association doesn't have the money or autonomy of budget to secure for the general community the programs that it could. Money is not the only answer, but a free and powerful budget could provide for you those popular bands and speakers. Personally I'd prefer Robin Williams to Danny Fisher the King of the Mimes.

In the end, what I am trying to say to you is don't think only as far as your pocketbook and wallets and protesting the administration's awful tuition hikes when you vote. Rather, think that this money is not even going to be touched by them and it will go directly back into your pockets by way of fantastic and huge concerts, programs and speakers. The student fee is a way of telling the administration and the University you are tired of their absenteeism and lack of caring. When you vote yes for passage you are putting an end to a barrier and opening a whole new world for all of us.

Robert Bole is a Columbian College Senator.

WRITE for the Hatchet

Fee

continued from p.1

amount of the fee from the originally proposed amounts of \$18 and \$9 prevailed and set the course for the remainder of the meeting's debate.

The large increase in funds "would encourage a waste of money," Teles said. "The gradual increase would encourage student organizations to gradually change from the present monetary climate of funding."

The amendment "will ruin the bill," said Gary Lesser, GWUSA senator

at-large.

Others argued that the Teles proposal would confuse students into voting against the entire bill.

GWUSA Columbian College of Arts and Sciences Senator Jon Klee said "they'll say it's too complicated ... (they'll say) 'I don't know about it, I don't want to know about it, and I'm not voting for it.'"

Klee stressed that they needed to "package" and "sell" the student fee proposal to the student body. He suggested the Senate amend the fee to \$15 for full-time and \$10 for part-time students.

"That's when the numbers game started and all hell broke loose," Teles

said.

Many GWUSA senators, especially those representing the graduate schools, opposed raising the originally proposed part-time student fee of \$9. However, others said they believed part-time students were not worth less than full-time students.

"It was semantics," Lesser said, "we didn't want part-time students to feel they were only worth one half of full-time students."

In the middle of the debate Terzian voiced his concern that the monetary total meet a specific amount. "Our point was to raise enough money to adequately fund campus student organizations—I don't want to see (the

total) go below \$400,000," he said.

The monetary standing of the fees then proceeded to be raised and lowered throughout much debate, before finally arriving at the compromised amounts of \$16 and \$8.

"After listening to student concerns, it seems reasonable to start off on a lower level," Terzian said.

Teles explained later that "part-time students get precious little out of the Student Association."

"I thought the \$10 would've really given (part-time students) the shaft," he said, "so I thought \$8 was a reasonable compromise."

GWUSA Executive Vice President Jon Kessler said "the numbers we

arrived at allow the Student Association to raise a reasonable amount of money.

"OK, so we changed it around by one or two dollars," he said. "What's really going to be difficult is convincing the students that a fee in general is necessary."

"If you educate the students," said Rob Bole, GWUSA CCAS senator, "they're not going to vote no."

"I'm in full support of the bill, but I'd rather engage the student body than try to sell it to them through a slick ad campaign."

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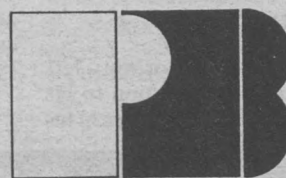
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GW prez asks colleges to mobilize

'International competition' a top challenge, Trachtenberg says

GW President Stephen Joel Trachtenberg has called for the development of a national plan to mobilize America's colleges and universities on behalf of international competitiveness.

In an Oct. 5 speech in Washington, D.C., Trachtenberg said "the United States is at a real crossroads in the relationship between its economy and its system of higher education.

"America faces a challenge so daunting that it's far from certain whether we'll be able to surmount it. We now confront a level of international competition that could not have been anticipated during 1945 to 1970," he said.

Trachtenberg went on to say that during those years, initiative was clearly in the hands of the United States and we made the most important decisions about our economic future. Recently, however, "we have grown increasingly reactive rather than pro-active, and initiative has just as clearly passed into the hands of other nations," he said.

According to some communicators, Trachtenberg said, "the United States seems unable to close the gap between its need for workers and the potential workers whom it somehow cannot reach and train."

He noted the 1940s population shift of center-city dwellers to suburban areas that resulted in the emergence of two different economies—one of them identified with a mainly white, affluent, suburban middle class, the other with a mainly non-white or non-Anglo urban under-class.

He said there is a growing economic and education gap between those in urban and suburban locations. "Which is why," Trachtenberg said, "few foreign observers sound optimistic about the economic future of the United States of America.

"Since the early 1970s, a number of attempts have been made to enhance the opportunities for center-city residents," he said, noting programs designed to enhance residents' access to the suburban job-market, to create moderate-income housing in suburban townships, and to break down the jurisdictional lines that separate suburban public school systems from those of the center cities.

However, according to Trachtenberg, "most of these have enjoyed limited success."

On the other hand, America's system of higher education offers "an 'engine' that can be harnessed to America's present efforts to become once again, a fully competitive player in the global economy," he said.

Developing a national plan will be "one of the most difficult tasks we've undertaken since the second World War, for two reasons," Trachtenberg said. The difficulty is due to both "the full range of America's personnel needs," and the very nature of our society, which "values individual initiative and competition in the quest for success."

The task we face is to somehow "equalize the experiences of millions of children growing up in the center-cities with those of children growing up in the suburbs," he said.

Trachtenberg also said we would have to contact our minority populations "in ways that are sensitive and varied, yet effective in breaking through decades of suspicion and alienation."

The path will not be easy, he said, because competition between schools is much more common today than wholehearted cooperation. "If we're to mobilize our institutions of higher education on behalf of international competitiveness, we'll have to make certain the effort isn't undermined by competitiveness with each other," he said.

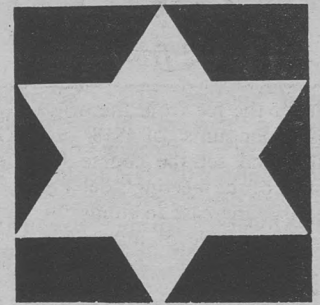
As a nation confronted with fierce business competition from East Asia and Western Europe, Trachtenberg said, "we must overcome our disadvantages as a heterogeneous society ... and integrate our population sufficiently to ensure that our companies can find and communicate with the workers they need and that those workers have or can swiftly acquire the skills that are needed."

"The issue is no longer that we have a moral duty to help our less affluent citizens, especially the large numbers of them from minority backgrounds," Trachtenberg said. "Today, the issue is that we desperately need those citizens as workers to keep our economy afloat and our nation competitive."

Charlotte Ericson is an executive aide with the Office of University Relations.

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Chenoweth describes desperate state of Polish people

by **Wilhelmina Waldman**
Hatchet Staff Writer

Guest speaker Eric Chenoweth spoke of a "new era" in Eastern bloc countries at a meeting of GW's Students for Solidarity Tuesday—"an era to effect democratic change."

Chenoweth, former executive director of the Institute for Democracy in Eastern Europe, currently works in the international affairs department of the American Federation of Teachers and edits the pro-Solidarity magazine *Captive Minds*.

"The Polish situation is bleak. The economy and social situation lead people to lay down their tools and go out and strike," Chenoweth said. He related his experiences in Poland from his visits last February and April and from his more recent visit in late August as an American delegate to the International Human Rights Conference in Cracow.

Chenoweth described the desperate state of the Polish people, citing crowded living conditions, 50-year waiting lists for apartments, the

crumbling environment and meager wages which barely cover food expenses as examples. Bartering, stealing and receiving gifts from relatives abroad are necessary to maintain life in Poland, he said.

Although he was in Poland at the time of the strikes last summer, Chenoweth was not allowed to see the workers and, because of the lack of international news, did not realize their full effect. "Upon my return, I learned that the strikes had been stronger than I thought," he said.

"These strikes shot a warning to the government and forced its negotiations with (Lech) Walesa (Solidarity Chairman)."

This is the first time since the implementation of martial law that the government has been forced to deal with elected officials of the trade union, he said.

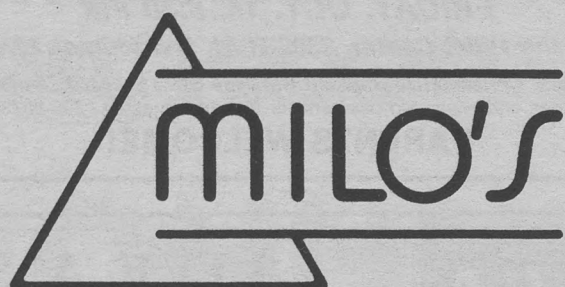
In these current negotiations with the government, Solidarity leaders hope to gain local recognition for the union. According to Chenoweth, they are going into these negotiations with

"greater strength than the government envisioned," and hope to use local recognition as "a vehicle to act ... to make voices heard in their own country."

The Communist leadership, however, is by no means weak, and shows no signs of retreating, he said, but has "taken the option to accept a limited accord with Solidarity and sees no threat to their power or stronghold on society." It was out of this "arrogance that they allowed the Human Rights Conference to be held," Chenoweth said.

"A slow process of change is expected in dangerous conditions," he said. "We cannot expect a sudden breakthrough of freedom, but the very fact of the Conference showed that it is not impossible to achieve human rights, to articulate the need for human rights and to anticipate human rights."

GW Students for Solidarity will be sponsoring a trip to Georgetown University on Nov. 14 to hear a panel discussion on the Polish economy. The panel will feature an official representative of the Solidarity Abroad Office.



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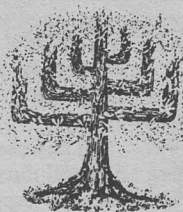
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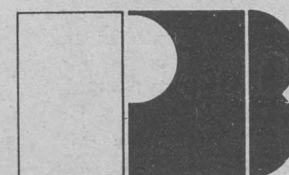
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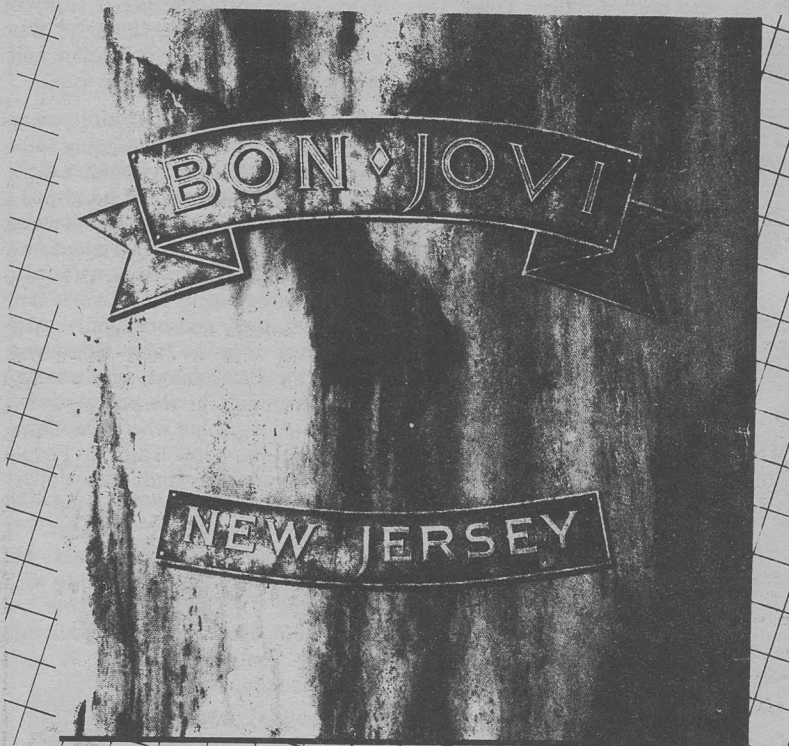
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New Bon Jovi crashes and burns on turnpike

by Tony Pagliaro

Before I even start, I would like to make a few things clear, just so we can get some perspective. First of all, I used to like Bon Jovi. No, really, I'm not kidding! Sure, their lyrics are inane and their music tended to be formulaic, but one can't help liking songs like "Silent Night" from Bon Jovi's second album, *7800 Farenheit* and "Wanted Dead Or Alive" from *Slippery When Wet*. For a while it looked like Bon Jovi did have something more to offer other than good looks.

Not only have they written some great songs, but they have also influenced pop music. You can hear elements of Bon Jovi's sound in talentless wanna-be's such as Poison and plastic pinheads like Cher and Belinda Carlisle. Of course Cher wouldn't settle for copying Bon Jovi's style unless she could hire Bon Jovi to copy it for her, which she did. Such are the fortunes of a band whose last album, *Slippery When Wet*, sold more than 10 million copies.

But alas, where do you go if you are Bon Jovi and you have to write a follow-up to a multi-platinum success? Do you try to expand your level of artistic creativity like Sting has done over his career? Do you release an intimate album like Springsteen did with *Tunnel of Love*, going 180 degrees in the other direction from his previous release, *Born In The U.S.A.*? Do you opt to stay with the safe formula that brought you to the top. Well, guess what Bon Jovi did! You're right, they chose curtain number three. And what do you think is behind curtain number three? Well it sure the hell isn't Bruce Springsteen. No, can it

be? Yes, it is. It's *Slippery When Wet Pt. II, The Beast Lives!* The actual title for Bon Jovi's latest album is *New Jersey*. Now I don't know how you feel about this, but I know that being myself a resident of the Garden State, I can't help but feel offended. Hasn't New Jersey taken enough abuse? One wishes that Springsteen would just go down to Jon Bon Jovi's house and beat some sense into him. Or better yet, maybe we should let Mike Tyson drive Bon Jovi's tour bus.

Why am I being so harsh? Well, take a listen to "Bad Medicine" the album's first and hopefully last single. Don't worry, you won't have to buy it because WAVA plays it every 15 minutes just to let us know that it is out. Tell me that "Bad Medicine" would get any airplay if it didn't have massive record label support. Come on guys. This song is nothing short of artistic masturbation. It may provide temporary relief, but it gets old quick, especially if you're looking for a creative orgasm.

Admittedly, this album isn't totally without redemption. (Of course, some have tried to say the same about Dan Quayle.) Both "Living In Sin" and "Blood On Blood" are more than serviceable. However, two decent songs don't justify spending the money to buy *New Jersey*.

One can only hope that Bon Jovi stops worrying about marketing demographics. Of course, maybe an inadvertent disaster may kill Bon Jovi, Madonna and George Michael in one swift and painless act, sparing humanity from this Republican concept of rock and roll. One can only pray for such a miracle. But until that day of judgment, it is our plight to endure this trash.

The disturbing, powerful *Accused*

Although details lacking, Foster, McGillis excell in rape story

by Chad M. Miller

Although *The Accused* does not deal with a pretty subject—a sleazy girl who gets gang-raped and a prosecutor who wants to convict those who cheered the rapists on—it could be reasoned that this uncomfortable topic is what draws many to the film. Sherry Lansing, co-producer along with Stanely R. Jaffe, feels the same way, but she is quick to add that the movie is somewhat of a trap. *The Accused* "aims to change the views of those who see rape as a sensuous experience" and "open discussion up about this 'closet' crime," she said Tuesday at The Four Seasons Hotel while in town promoting the film.

Considering *The Accused* was produced by the producers of *Fatal Attraction*, it is not hard to believe that similarities may exist. Each film revolves around the happenings of one night that turns into a long-term nightmare, yet the similarities end there. *Fatal Attraction*'s plot worked, and became an instant success—stirring up horrifying stories of real-life "fatal attractions" and initiating an awareness of the lasting implications of casual sex. Lansing and Jaffe surely hope that the same thing will happen with the October 14 release of *The Accused*. Although it is a disturbing, informative film, *The Accused* just doesn't strike the right chord in our delicately tuned minds.

(Kelly McGillis) decides to pursue the arrest of the bystanders who cheered the rapists on, focusing on the tricky legal prosecution of encouraging a criminal act.

I must, however, give *The Accused* the credit it deserves. Realistically it doesn't idolize either Sarah Tobias or Kathryn Murphy, unlike many conventional dramas in which there is at least one model citizen. Both McGillis and Foster display a wide range of acting talent.

In their interviews, each expressed feelings that a movie on this subject needed to be made. McGillis was especially interested in getting involved with this film, although she would not even begin to consider acting the part of the rape victim, since she herself was raped a number of years ago. She does a fine job as the prosecutor, and contributes to the reality of the situation by at first bargaining with the defendants' attorneys to make sure they have to serve some time, even though they would avoid all seriously damaging consequences.

Foster does an excellent job molding herself into the lower class Tobias. In one memorable scene, Tobias is going to court for the first time and shouts many expletives at the media swarming about as she ascends the steps to the courthouse.

The pivotal rape scene is far and away the most powerful, unforgettable segment of the film. It is



Sarah Tobias (Jodie Foster) plays pinball with some guys before her bar room rape in 'The Accused'

This is unfortunate, because after seeing this movie and interviewing Lansing, Jody Foster and Kelly McGillis, I realized this is a subject matter that definitely deserves some serious attention. Lansing hopes the film "will stimulate people (victims) to bring bystanders to trial." As was *Fatal Attraction*, *The Accused* is a worst-case scenario, where two sides to a story are presented. During the first half of the film, one feels little or no sympathy for Sarah Tobias, the gang-rape victim portrayed by Jodie Foster, mainly because the rape scene itself is not shown until the inevitable courtroom climax scene at the end of the film. This, insists Lansing, was done on purpose so the viewer could see Tobias in two lights; first as a sleazy, uneducated, working class woman and later as an utterly humiliated and tortured victim.

In creating an almost slutty impression of Tobias, the film works very well, yet when it comes time to show her violated side, there is not enough time left to do this and still build up drama for the final courtroom scene. *The Accused* would have been far more effective had it begun a short while before the rape and progressed chronologically instead of starting after the rape and flashing back to it in the end. This format would have allowed the film to devote, say half of its time to the objective details of the physical and emotional trauma suffered by Tobias due to the rape. The second half could have taken off where D.A. Kathryn Murphy

effectively terrifying and accomplishes the necessary task of being as graphic and explicit as possible within the conventions of the "R" rating. It jolts the audience into realizing the horrifying effects of a rape. The scene itself is quite an feat, having taken five days to film and covering just about every possible angle, it has a frightening dream-like quality to it. Lansing has an apt point to make about the violent reality of the scene. Not showing the brutal, nightmarish nature of the rape, she said, would be like making "a documentary about the Vietnam war in which no one is killed." It is an appropriate comment to make considering the inevitability of critics and views to blame her for being too explicit. The scene is so powerful it makes the outcome of the trial seem a moot point at best, which is only another reason to have put that segment at the beginning.

While *The Accused* is a decent film with a few powerful moments, rape is a subject matter that deserves better representation and especially more attention to the details. *The Accused* doesn't present all the facts; it assumes you know them. Why not show us drama and make absolutely sure we know everything there is to know about the case? *The Accused* should be more explicit than it is. This is an effectively disturbing film that succeeds only in opening the door to the closet—it leaves it up to the audience to bring the subject out into the light and to scrutinize the crime.

Arts and Music

Tom Hanks is a knockout in bittersweet 'Punchline'

by Doug Sheppard

Punchline, written and directed by David Seltzer, is billed as a "bittersweet comedy about aspiring stand-up comedians," and is indeed just that. The movie focuses on two central characters, Steven Gold, played by Tom Hanks, and Lilah Krytsick, played by Sally Field. Steven is a tremendously adept comic who is driven to be funny, and his obsession for stand-up forces him to sacrifice all other things in his life.

Lilah is a New Jersey housewife and mother of three whose similar love of stand-up stirs up trouble in her family life. She spends her spare time at the local comedy club that Gold performs in, much to her husband's dismay. Her routines are amateurish and get few laughs, but the ones she gets are enough to keep her going.

Punchline is a movie which depicts aspects of what it is like to be a stand-up comedian, and it does a terrific job. Stand-up, for some, is like a drug. When you're on the stage and a routine gets laughs, you definitely get a "high." At that moment, when a routine is going smoothly, the crowd is in your control and you're on the top of the world. However, the gas tank of comedy isn't always filled with laughs, and some of the worst moments of a person's life can be bombing on stage. *Punchline* successfully covers both these experiences.

Seltzer wrote *Punchline* while

hanging out in various comedy clubs and studying comedians. Seltzer felt there was a story in looking beyond a comic's jokes. He found them to be lonely people who want to be loved so

helped Hanks and Field with their routines in the comedy club, which turn out to be very realistic. You can easily imagine what it must be like for the performer who comes out every

in many movies including *Splash*, *Bachelor Party*, and *Big* (filmed after *Punchline*). In all these films, Hanks played a character with similar attitudes and personalities. I get the

ness. Hanks plays the role perfectly, and has said himself this role was his most difficult, yet rewarded him with the greatest sense of satisfaction of any of his films, including *Big*. I enjoyed Hanks performance because he was believable as a stand-up comedian, and he played a different role than usual.

Now, Sally Field. I'll admit it, when I first heard that Sally was going to be co-starring, I thought it wouldn't work out. The Flying Nun doing stand-up? I am happy to say my fears disappeared after the first few minutes. Field does a great job playing a housewife who craves making people laugh, yet is torn between comedy and her family. Also in a great role is John Goodman, playing Field's husband, who was one of the criminals in *Raising Arizona*. One scene struck me where Goodman is looking for some cash in Field's money jar, and only finds a few dollars left over from \$500. "What did you spend the money on?" he asks. "I brought some ... jokes," she said. He responded, "My God, I'm living with an addict." This struck me as appropriate, since stand-up is addicting to many comedians, and it is with Field's and Hanks' characters.

Punchline is not a "comedy." It is a movie about comedy. Some people will see this movie because of Tom Hanks. They will not be disappointed. My advice is, if you have ever thought about performing stand-up or perform it now, definitely see *Punchline*.



(l.) Lilah Krytsic (Sally Field) and (r.) Steven Gold (Tom Hanks) crack each other up in 'Punchline'

much that they will risk everything to get a laugh. When casting for the movie, not only did Seltzer get real stand-up comedians in the comic roles, he also used them in some of the dramatic parts. The comedians also

night to fail at getting even a chuckle, and you feel the exhilaration of Field when she gets her laughs.

Let's talk for a moment about Tom Hanks. His acting career has been a success from the start, and he has been

feeling in these movies, Hanks is pretty much playing himself, which is perfect because it fits the characters in these movies. In *Punchline*, however, he plays a different character, one who shows humor with an edge of bitter-

Shooting Magda fires blanks with confusing storyline

by Patrice Sonberg

Joshua Sobol's *Shooting Magda*—now at the Studio Theater—a play dealing with both political and personal relationships between Arabs and Jews, evokes thoughts pertaining to the ongoing struggle in the Middle East. *Shooting Magda*'s fast start slowly deteriorates as the play fails in its endeavor to paint a clear, understandable picture of these conflicts.

This one gets confusing. The multi-level plot, set in Jerusalem during the early 80s, portrays a group of

actors, actresses, directors and stage assistants attempting to complete an entire film within a single night. The film is about its writer, Samira, who is named Magda in the film. The film centers around the life of the beautiful Arab girl Magda and her relationships with four men: a Jew, an Arab, an Englishman and an elderly European.

Samira (Loretta Toscano) is the writer of the film, but she does not play the part. Instead, the Jewish actress Dahilia (Rosemary Knower) portrays Magda. Knower's performance as Magda is not believable as

she tends to over-dramatize the part in addition to the fact that she looks much older than the real Samira.

The film within the play begins as Magda and her Arab boyfriend Adnan (Brian Hemmingsen) pose as Jews and devise a scheme to perform a skit at a Jewish meeting place. The skit dramatizes the Palestinian plight which incites many of the Jewish nationalists in the audience. Adnan is overwhelmed with anger, takes off his mask and reveals his true identity. He escapes, but Magda is left behind to deal with the hostile, violent Jews. Mistakenly assuming she is a "Jewish traitor," and therefore a "filthy bitch," they beat her until she finally displays her Arab ID card.

Suffering from a bruised rib, Magda is situated in the hospital for several days. During this time she falls in love with David (Serge Seiden), one of her attackers, after he returns her ID and begs for her forgiveness.

David's parents strongly disapprove of the relationship and when he leaves for the army, Magda is left to deal with his mother's harassment. Magda becomes pregnant with David's child and when he returns from the army they "come to the conclusion Arabs and Jews can live together in this country."

Between the taping of the film, relationships occur between the actual actors, Udi and Samira the playwright. This tends to befuddle the viewer as the actors are themselves one second and their character the next.

In "real life," Dahilia is having an affair with the director, Benesh, (Bob

Brenner) who also plays the part of the Englishman in the film. Their love scenes together and "real life" often intertwine as Dahilia has obvious resentment of Samira. She pleads with Benesh to keep her away from the set saying "when she looks at me, whatever I do doesn't feel right." Dahilia has trouble understanding the character she is playing and often contemplates quitting.

Throughout the play, Samira struggles between truth and sensationalism as she watches her story turn to one that never occurred. While rehearsing lines with the actors she gets very emotional, a convincing act which the audience wishes Dahilia could portray.

Havkin, the elderly European in the film, protests his rather menial role. An aging actor, he attempts to come to terms with his minor part. Feeling sorry for him, the director adds fictional events and puts him in the spotlight.

The play's ending is both bizarre and disappointing. After a dramatic fight scene between David and Magda against the violent Jewish nationalists, Samira faints as she is overcome by emotion. Her psychologically demented dream appears as a video on the big, center screen for five rather long, drawn-out minutes. After Samira awakes, everything is magically "fine" and the actors break into dancing, celebrating the completion of the film.

Still attempting to make sense of the dream, I became even more bewildered as the Israeli dance music changed to

George Michael's "Faith" to which the cast made their bows. A tension breaker I guess, but it seemed rather ridiculous after such a supposedly intense conclusion.

A major problem with the play is that it attempts to cover too many complex issues. The focus switches rapidly, which often leaves the viewer very confused. Perhaps if it had not been a film within a play, the audience could have absorbed the issues of just one of the stories. In addition, the performances of many key characters are far from believable.

The only outstanding performance in *Shooting Magda* is that of Loretta Toscano who plays the part of Samira. Although she is Italian, Toscano manages to convince the audience of her Mid-eastern accent which she developed "through the help of a friend." Her tears are believable as she greatly moves the audience with her tragic story of hardship.

Perhaps the play's greatest strength is its choreography—the audience could view the actual filming on the two monitors on either side of the stage. In addition, Samira's monologues are seen in black and white on the large, center screen. The cast did an excellent job in revealing both the emotional and physical complexity of film-making.

The underlying message of peace between nations is a good one. Unfortunately, nothing is really resolved, the issues only surface. *Shooting Magda* has great potential but never quite follows through, leaving the audience wanting something more.



Playwrite Samira (Loretta Toscano) watches her work in 'Shooting Magda'

Arts and Music

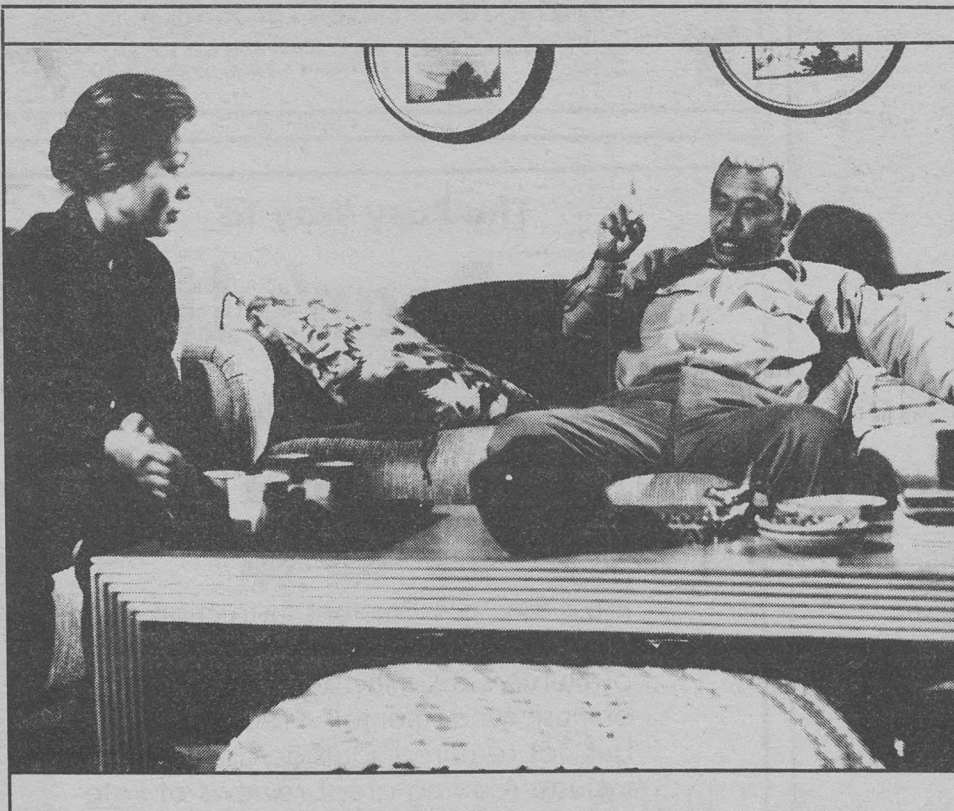
'The Wash' can't make it from stage to screen

by Randal K. Packard

The Wash, director Michael Toshiyuki Uno's new film, is the story of an elderly Japanese-American couple in the process of watching their 40 year marriage dissolve. Having already been separated for almost a year as the film starts, Masi (Nobu McCarthy) still comes to her husband Nobu's (Mako) house once a week to do his laundry. Nobu is a gruff, cold man and it's easy to see why Masi left him, but there is a strong attachment still present in their relationship. Complicating matters are their new love interests, and their two daughters—Marsha, who is desperately trying to get her parents back together, and Judy who has been rejected by her father because she married a black man.

sympathetic character in spite of his sometimes overwhelming selfishness. He tries to prove his independence, at times treating Masi almost as a servant, but eventually breaks down, humiliating himself in his confession of need for his wife. Nobu McCarthy is in every respect his equal. Her Masi is very much the traditional, submissive Japanese wife, even when threatened with physical violence. But she contains an inner strength which finally enables her to do what's right for herself.

Sab Shimono is her new boyfriend, Sadao. He is a shy, quiet widower, awkward and warmly funny in his early attempts at courtship. He finally wins over both Masi and the audience with his sincere sweetness and gentleness. Sadao's pain in describing his wife's death is



(l.) Nobu McCarthy (Masi) and (r.) Mako (Nobu) together again in 'The Wash'

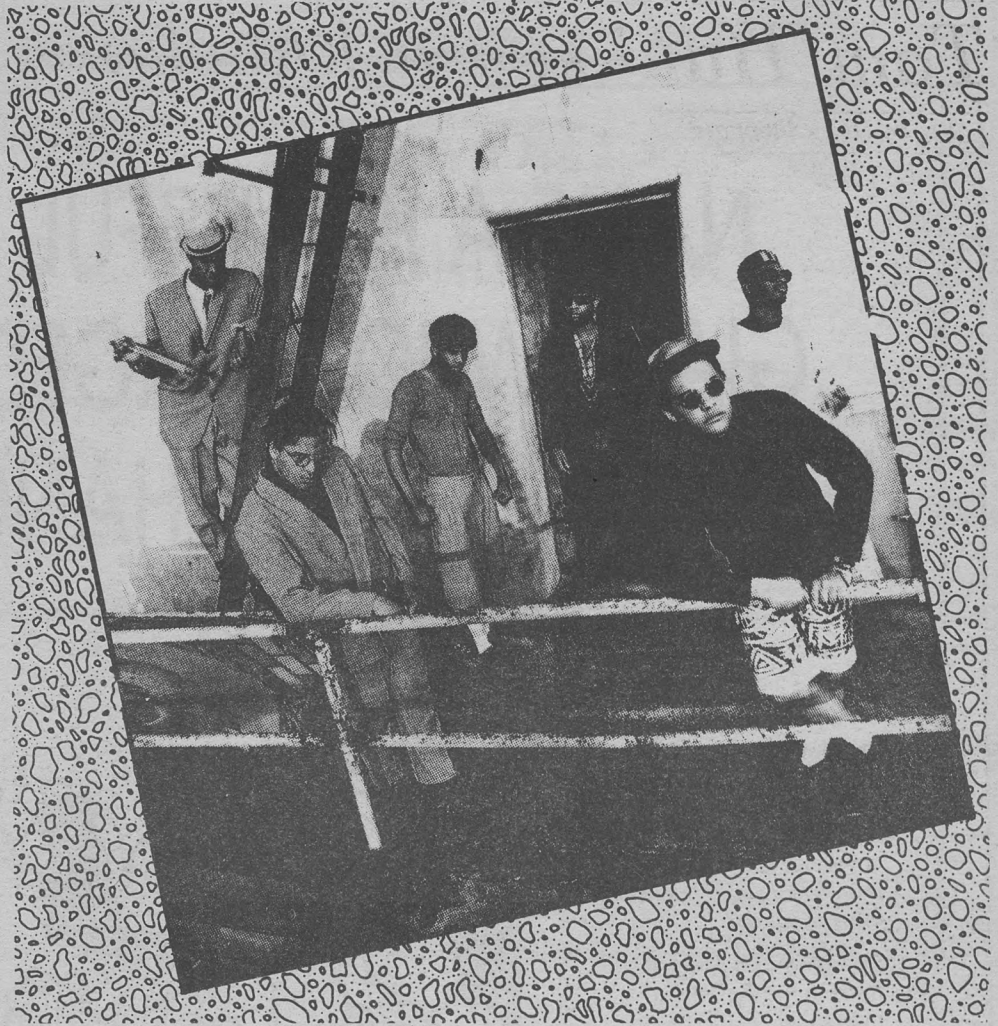
Originally the film was a play, presented at San Francisco's Eureka Theatre, and was adapted to the screen by playwright Philip Kan Gotanda. Unfortunately, what works on the stage doesn't necessarily work on the screen, and Gotanda shows little instinct for his new medium. The dialogue is stiff on screen where the camera brings us within inches of the action. Gotanda's *Wash* is a very human story, but contains little action and its characters are simplistic and predictable. This drama could be successful in the emotional immediacy of a live performance, yet comes off a bit dull in the colder context of a film.

However, *The Wash* is not a complete loss. There are three exceptionally strong performances which find whatever humanity is present in the characters and almost save this film. Mako, perhaps the best known of all Asian-American actors, manages to make Nobu a

genuine, and he is truly charming as he falls more and more deeply in love with Masi.

The supporting cast doesn't fare as well. Patti Yasutake as Marsha turns in an adequate performance. She is believable but nothing more. There is no real sense of Marsha's pain at her parents breakup, or at her own romantic problems in Yasutake's performance. Marion Yue as Judy, the other daughter, is simply annoying. Yue's performance consists almost entirely of whining like a petulant five-year-old. We may think it bigoted of her father to disown her for marrying a black man, but we wouldn't blame him for avoiding her simply because she's so obnoxious.

The Wash, showing at Georgetown's Key Theater, has its moments. There are three outstanding performances and some flashes of talent in Gotanda's script, but it's not enough to keep the film from ultimately falling flat.



Fishbone hangin' out in The Boneyard

Fishbone swims into uncharted waters on varied *Truth and Soul*

by Jon Druy

With their heady mix of rock, punk, ska and soul, Fishbone creates a party-like atmosphere where everyone's invited on their excellent new album, *Truth and Soul*. The band definitely shows its musical connection with the horn and guitar-driven funk of the 70s, yet this should not frighten anyone who is familiar with Fishbone's previous work. Their first release, 1984's *Fishbone*, was mainly ska-influenced, but the band's loose, humorous attitude captured in songs such as "Ugly" gave them a hip sensibility that earned them broad appeal to those not normally interested in such music. Although *Truth and Soul* sees the band branching out musically while still becoming more accessible, they still aren't lowering their standards or taming their attitude.

By handling such a wide range of styles, Fishbone has come up with a fresh, unique sound while not alienating anyone looking for some cool dance/rock tunes, acoustic ballads, anarchic screechers or their more traditional staple, ska.

Fishbone's eclecticism can be credited to the fact that it is a six-member band without a predominant member; every member shares songwriting credits on various songs throughout the album, and this creates for a tighter musical unity not apparent on the band's earlier work. The ensemble consists of John Fisher's high voiced lead singing and bass, Kendall Jones' acoustic and heavy metal electric guitars, Angelo Moore, Walter Kibby and Charlie Dowd on horns and Fish on drums.

Truth and Soul has many highlights. "Pouring Rain" is an atmospheric song whose melody

lies in both Fisher's vocals and in the loud bass which pulsates beneath the horns and occasional keyboard fill. This works to excellent effect. "Subliminal Fascism" is a faster, more punk-oriented song which speeds along under Fisher's ranting and raving about his suspicion of the media: "Starvation on the radio/ They don't play the facts/ they play the crackerjacks/ Subliminal Fascism gettin' under your skin so you better wake up U.S."

The horn and bass combination pops up on "One Day" and "Ghetto Soundwave," which is a social commentary that rings with an urgency, yet is quite upbeat: "A father tries to feed his family/ They come here to find their opportunity/ Living, living living in the streets/ With their dreams and with their humility/ Can't we all see the pain and hurt." The lyrics come and go throughout the song, which has a lot of instrumental breaks and solos. The entire ensemble is at work here.

The funk of these songs has nothing to do with the more drum machine oriented funk on the radio today. It owes more to the George Clinton-Parliament Funkadelic party funk rock of the mid-70s. Clinton himself is credited in the liner notes, and the band even opens the disc with the Curtis Mayfield hit, "Freddie's Dead." The album closes with the acoustic song "Change," which clinches Fishbone's hold on just about any form of music.

Here Fisher sings "The dark clouds that did dance/ To blue skies here before me/ Make it plain to my eyes/ We can cry out for a change." This kind of seriousness shows just how far Fishbone has come since its start, and *Truth and Soul* is a testament to the fact that they mean to be around for much longer.

Letters to the Arts Editor
wants to hear from you....real soon!

Senators

continued from p.1

said Gary Lesser, GWUSA senator at-large and Rules Committee chairman.

"In my honest opinion, I was not psyched about the five finalists," said Jon Kessler, GWUSA executive vice-president. "I thought there could have been a little more diversity in the group. But, for the most part, I think it turned out great."

"I think all five candidates would have made very good senators," Swenson said. "I'm very satisfied with

the two who were chosen."

David Curtis, Stuart Ruderfer and Chris Tipping were the three finalists who missed the final cut. GWUSA officers said they wanted the three to continue their involvement with the association, however.

"Jon Kessler and I are in the process of creating jobs and opportunities for them to stay involved," Lesser said.

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Rice Hall boiler backfires

An oil burner in the basement boiler of Rice Hall at 2121 Eye St. NW, backfired Monday at approximately 9:30 p.m., filling the building with smoke, according to Robert F. Burch, GW director of maintenance and operations.

The boiler's electrical valve, which opens to allow oil to flow into the boiler when heat is needed, apparently malfunctioned, Burch said. Oil began to drip and collect on the bottom of the boiler's firing chamber instead of flowing directly into the boiler.

The oil eventually sparked or "overcharged," causing smoke to blow back into the boiler room, he said.

"It's just an accumulation of oil on

the firing chamber. There's a flash and then smoke," Burch said. "It makes smoke and it makes stink ... but there was no actual fire."

Burch said he did not know of any smoke damage which occurred to the building as a result of the incident. "It (an oil burner backfire) doesn't really cause any damage. You just replace the valve."

The boiler is located in a room in the northwest corner of Rice Hall's basement, he said. "I don't think it is a new boiler."

The backfire caused several of Rice Hall's smoke detectors to activate, Burch said. At least six fire engines responded to the alarms.

-Sharyn Wizda

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It's thicker than water

Med. Ctr., ZBT blood drives yield 115 pints in eight hours for American Red Cross

Two blood drives sponsored by the GW Medical Center and the Zeta Beta Tau fraternity resulted in the donation of more than 100 units of blood Monday for the American Red Cross Foundation.

The Medical Center's drive, held from 8 a.m. to 1 p.m., raised 41 units of blood; their goal was 50 units.

"We got about 90 percent of our goal," said Leslie Miller, assistant to the Medical Center administrator. "This is a little bit lower than in past years (but) I don't think it is too bad."

One reason for the lower turnout, she said, was that medical personnel often cannot commit to a specific time to donate blood. "Even though they can't make an appointment," Miller said, "usually if I remind them on the day the blood drive happens, they'll really make an effort to come over and donate."

Most of the donors were walk-ins, she said, and a large percentage of

donors were medical students.

The next Medical Center blood drive will probably be in January, Miller said.

Students at ZBT's drive, in Thurston Hall's lobby from 1 to 5 p.m., donated 74 units of blood, exceeding their goal of 45 units.

David Kaspan, co-chairman with Eddie Soleymani of ZBT's community service committee, said ZBT decided to sponsor the blood drive because "we were concerned with the lack of blood supplies in the nation."

This is the second year ZBT has sponsored a blood drive, Kaspan said. They plan to continue the drives annually.

"There were a lot of the students there that had given blood before," he said. "Those who have done it before like to do it again. You get a good feeling from it."

-Sharyn Wizda

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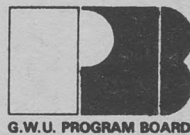
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Pro-choicer blasts Bush

by Brian Heeger
Hatchet Staff Writer

Dawn Johnsen, legal director of the National Abortion Rights Action League (NARAL), said Tuesday that if Vice President George Bush is elected president, it is "a virtual guarantee that the right to an abortion won't be here in four years."

Johnsen, speaking at a forum entitled "The Supreme Court and the Election: Are Our Rights in Danger?" said "the next president could determine whether we return to the pre-Roe v. Wade days of illegal abortion."

"There is an extremely high chance that Bush will have the opportunity to create an anti-choice court," she said, because three of the justices who supported the 1973 Roe v. Wade decision legalizing abortion are now in their 80s.

In fact it may already be too late, Johnsen said, "because the last vote in 1986 was a 5 to 4 clear pro-choice victory, but (pro-choice Justice Lewis) Powell now has been replaced with (Anthony) Kennedy" who, although he has not stated his position on the issue, was chosen by President Ronald Reagan "based on a political litmus test he has used since 1980 to make sure judges are committed to overruling (Roe v. Wade)."

NARAL has endorsed Democratic presidential candidate Michael Dukakis, she said, because he is pro-choice and "his election might deter overruling (Roe v. Wade), even if it already is a pro-choice court."

Johnsen said Bush's anti-abortion

stand "is part of a much broader social agenda ... to reduce the status of women in a society that fails to protect families and children, makes it impossible for women to raise children alone ... and has decimated family planning services to poor women."

"Before 1973, few know what it was like" to have an abortion, Johnsen said. There were about one million illegal abortions before Roe v. Wade, she said, and those women "risked jail, being branded criminals, risked losing their lives and permanent damage to their health; thousands lost that gamble and did die."

"The fact that one million women broke the law demonstrates how essential women's right to control their destiny is," Johnsen said.

Anti-abortion activists, whom Johnsen called a "small, extremist fringe element," know that the Supreme Court may be ready to overturn Roe v. Wade and have filed several petitions requesting the Supreme Court to take recent cases filed by men claiming a constitutional right to stop an abortion.

"The Court may be ready to give men this power over women," Johnsen said. "We will see more and more of these cases no matter who is elected."

If Roe v. Wade is overturned, Johnsen said, she expects "mass demonstrations in the streets by women and men outraged at losing that control. If we can convince (the Supreme Court) that (demonstrations) will happen, we can make overturning it less likely."

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Parents' Day is upon us

Parents' Day 1988 is just around the corner and GW's Office of Campus Life is ready to serve the 350 to 400 families expected to attend this Saturday's event.

"We hope that parents get an idea of the things going on on campus," said Liz Panyon, assistant director of the Office of Campus Life.

The morning will begin with a keynote address delivered by University President Stephen Joel Trachtenberg, followed by department tours, open houses, an Alumni Art Show and a presentation of the drama *The Runner Stumbles* by GW Theatre later in the evening.

Until three years ago, an entire weekend was devoted to introducing parents to GW, but students were so anxious to show their parents the Washington sights that many of the families did not participate in the information sessions, according to Panyon.

The one-day schedule has vastly increased attendance at the scheduled events, she said.

"Parents like to have the opportunity to see the campus" Panyon said, and Parents' Day will provide them with that opportunity.

-Greg Rones

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Gelman receives books

GW's Gelman Library recently crossed cultural boundaries—at least in a literary sense—when it received a collection of 1,000 Chinese language books.

The collection, valued at approximately \$20,000, was donated by the State Education Commission of the People's Republic of China and includes a variety of works on politics, economics, the arts, geography and history.

Chinese Ambassador Han Xu made the presentation of the collection, praising GW for its activity "in promoting knowledge and understanding of China."

"This is exactly what we wanted," said Pat Kelley, assistant University librarian. "Recent books are hard to

get your hands on. There isn't that much published in China."

The University was contacted by the Chinese embassy some months ago about the collection, Kelley said, and arrangements were made for their delivery during the summer. "Customs whipped (them) right through," she said.

The collection is now being catalogued and processed for integration into the library's filing system, Kelley said, but she "really couldn't give an estimate" on how long that process would take.

"We're giving the highest priority to (those books) the faculty has expressed an interest in," she said. The books were received very warmly by the University faculty, Kelley said.

-Kevin Tucker

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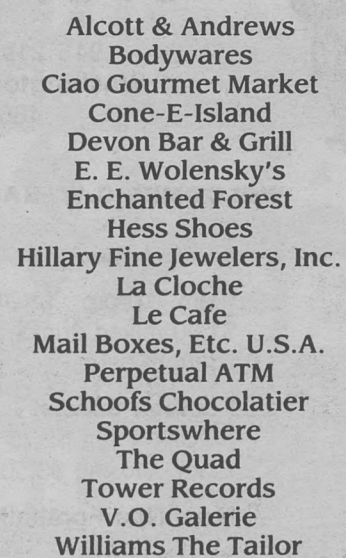
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AIDS research v. animal rights

The world is screaming for a cure for AIDS ... meanwhile, animal rights advocates break into medical research laboratories to free animals caged under inhumane conditions. The American Foundation for Biomedical Research estimates it will cost \$1 billion in limited research funds to meet the congressionally mandated standards for the "psychological well-being" of primate research animals.

Researchers successfully transplant human fetal tissue into laboratory mice to create a living model of the human immune system for AIDS research ... but the White House drafts a presidential order to halt research use of fetal tissue.

These juxtaposed headlines blare confusion and conflict. At a time when the Panos Institute estimates "worldwide....a new person becomes infected with the HIV (AIDS virus) every minute," American research efforts on this disease and numerous others may stall because of societal constraints on the type of tissue used and the care of research animals.

Reacting to pressure by groups such as People for the Ethical Treatment of Animals (PETA), the National Research Council of the National Academy of Sciences recently published a report which concluded we

are "morally obligated" to use animals for research, and that such research has increased life expectancy 25 years since 1900. In addition, the study said research uses only about 20 million animals per year, mostly mice and rodents, while the nation annually consumes about five billion animals for food and other purposes. The report recommended that more abandoned animals from shelters be used in research because they would most likely be put to sleep anyway.

A representative of PETA called this idea "morally flawed." PETA calls for raising the cost of animal research as a way of reducing the number of animals forced to suffer as research subjects. Surveys taken last year indicate that 15 percent of the population disapproves of all animal research.

Meanwhile, the Department of Agriculture's Animal and Plant Health Inspection Service (APHIS) has been struggling for two years to write regulations to implement an amendment to the Animal Welfare Act. The amendment states that captive primates must be afforded a physical environment that promotes their "psychological well-being." With over 200 species of primates used in research, all with different and often unknown requirements for

"psychological well-being," APHIS has its work cut out for it.

APHIS estimates the costs of implementing the regulations may exceed \$100 million. There is also concern that regulations which force changes in the size and shape of cages and otherwise alter a subject's environment may affect research results, making it difficult to compare experiments made before the changes with those afterward.

In another development, researchers have found a way to use mice for studying AIDS and testing anti-AIDS vaccines and drugs. The method may also be useful for studying a variety of other illnesses. This scientific breakthrough allows the human immune system to be replicated in another animal. Until now, we have been largely unable to use laboratory animals to study diseases which attack the immune system because our system is unique among animals. That's why other animals are not bothered by AIDS the way we are.

Unfortunately, the method requires tissue from the human fetus and therein lies the problem. While there is no shortage of this tissue—abortion clinics have plenty—the problem is whether society will accept science using the aborted human fetus for this, or any, research. The White House has prepared a presidential order forbidding all federally funded research using tissues from aborted fetuses and it has a "human fetal tissue transplantation research panel" representing a cross section of society meeting at the National Institute of Health to make a recommendation.

Apparently, this tissue has remarkable curative powers when transplanted into another person or even another animal. The question for society is whether it is morally reprehensible to use the aborted fetus in this manner.

Ralph Shafer is director of the Technology and Society residential program in Building JJ.

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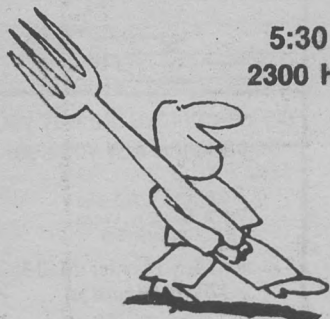
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Preble

continued from p.20

●1986-Boston had the New York Mets where they wanted them: down by two runs, in the bottom of the tenth inning, two outs, no men on base and two strikes to batter Gary Carter. The rest is cloudy for most Red Sox fans, they were too busy celebrating their team's first championship in 69 years. Calvin Schiraldi managed to give up two more hits, allowing Carter to score and the Sox lead was cut to just one with men in scoring position. In comes Bob Stanley, he throws a wild pitch to allow the tying run to score, misses a pick-off play at second and then fails to cover the bag when Mookie Wilson hits a ground ball to first base. God was watching this too. The ball rolled

between Bill Buckner's legs allowing the winning run to score.

●1988-The Red Sox come up against Oakland. Their cause was hopeless. They knew that God was watching and screwing things up again when batting-champ-for-life Wade Boggs failed to get a hit with the winning run in scoring position in game one. By game three, when the Red Sox jumped out to a five-run lead in the second inning, the fans didn't get their hopes up. They knew it couldn't last and were right. God was watching.

All that's left is to ask: why are the Red Sox eternally damned? God, no doubt. God is punishing them for trading Babe Ruth. That was the last time they won the World Series.

Christopher Preble is editorials editor for The GW Hatchet, and an avid Baltimore Orioles fan.

Briefs

continued from p.20

and 15-13, after losing to the University of Illinois-Chicago, Friday, 15-8, 15-8, 7-15 and 15-9 while beating Duke, Thursday, 6-15, 15-7, 13-15 and 16-14.

Senior Cheryl Farley was the team's leading hitter with a .303 hitting percentage for the weekend. Farley also had 52 kills and had a team high of 19 digs against UNC.

Allison O'Neill had 10 service aces and Cindy LaRock had 137 assists as she was moved to setter for the first time this season.

The Colonial women face Atlantic 10 Conference foes St. Bonaventure and Penn State, today and tomorrow, in away matches.

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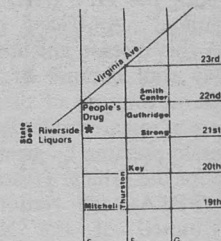
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SAT.	NOV. 26	YALE.....	2:00 PM
MON.	NOV. 28	HARTFORD.....	7:30 PM
SAT.	DEC. 3	GEORGIA TECH.....	7:30 PM
WED.	DEC. 7	AMERICAN.....	7:30 PM
SAT.	DEC. 10	RUTGERS*.....	7:30 PM
MON.	DEC. 19	UMBC.....	7:30 PM
SAT.	JAN. 7	RHODE ISLAND*.....	7:30 PM
SUN.	JAN. 15	TEMPLE*.....	4:30 PM
TUE.	JAN. 17	WEST VIRGINIA*.....	8:00 pm
SAT.	JAN. 21	MASSACHUSETTS*.....	7:30 PM
SAT.	FEB. 4	PENN STATE*.....	7:30 PM
MON.	FEB. 6	ST. JOSEPH'S*.....	7:30 PM
SAT.	FEB. 11	ST. BONAVENTURE*.....	4:30 PM
WED.	MAR. 1	DUQUESNE*.....	7:30 PM

1988-89 Women's Basketball Home Schedule

WED.	NOV. 30	GEORGETOWN.....	7:30 PM
WED.	DEC. 21	RADFORD.....	7:30 PM
THU.	JAN. 12	TEMPLE*.....	7:30 PM
THU.	JAN. 19	ST. BONAVENTURE*.....	7:30 PM
SAT.	JAN. 21	PENN STATE*.....	2:00 PM
MON.	JAN. 23	RUTGERS*.....	7:30 PM
THU.	FEB. 2	ST. JOSEPH'S*.....	7:30 PM
SUN.	FEB. 5	PROVIDENCE.....	2:00 PM
THU.	FEB. 9	RHODE ISLAND*.....	7:30 PM
SAT.	FEB. 11	MASSACHUSETTS*.....	1:00 PM
THU.	MAR. 2	DUQUESNE*.....	7:30 PM
SAT.	MAR. 4	WEST VIRGINIA*.....	2:00 PM

* - Atlantic 10 Conference Games

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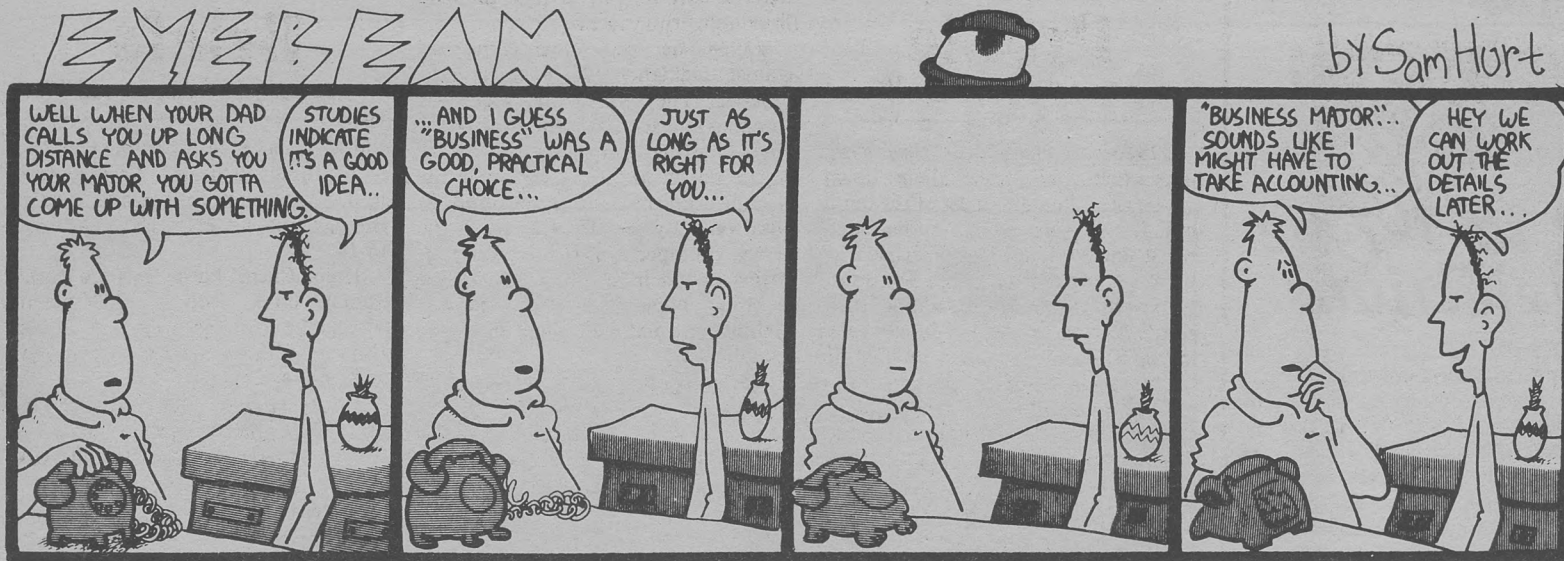
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Sports

Colonials fight to 1-1 tie despite injury, ejections

by Ted Gotsch
Hatchet Staff Writer

Coming off a 2-1 overtime loss to UNC-Greensboro, Sunday, the GW men's soccer team was forced to face Maryland, yesterday, without the services of freshman Mario Lone and sophomore Rod Gee, both of whom had been ejected against Greensboro, and with an ailing Harry Bargmann in goal.

"They (the team) realized they hadn't done well. It was a long bus ride home from Greensboro. We obviously weren't happy," GW head coach George Lidster said.

That all changed, however, when GW's Gary Walker scored the tying goal, assisted by Andrea Russo, in the second half to secure a 1-1 overtime tie against Maryland at College Park.

Lidster had only praise for his team. "We were down 1-0 at halftime, so in the end, the tie was a good result," he said. "If someone at the beginning asked would you take a tie, I would've."

With several players out of action or hurting, Lidster said the team was forced to make changes. "We were re-shuffled. We scored, though, and had a chance to win it. Evan Kyriazopoulos had a good shot, but it just missed," he said.

Overall, the players were pleased with their efforts. "I think we played pretty well, considering we were missing Rod and Mario. We picked up the slack," GW midfielder Andrew Morrison said. "After we scored, we played tough. In the last 10 minutes, we had a couple of chances to score. We would've liked to win, but I think we played well."

Kenny Emson, midfielder and co-captain of the team, had similar views. "We matched them really tightly. The Maryland-GW game is always tight," he said.

Lidster was also pleased with several individual efforts. "Paul Boulad played very well. He has played very well all year," he said. "And Harry Bargmann played today at only 75 or 80 percent. A lesser player would have sat out, but it will take a lot to keep Harry out of the game."

During the Greensboro game, both Lone and Gee were ejected after Gee said he became upset at racial slurs used by the other team. Both will be eligible for the next game, but whether they will play or not is to be determined next week, Lidster said.

Saves—GW plays William & Mary, Wednesday, Oct. 19 at 3 p.m. at RFK Auxiliary Field.



photo by Mary Behr

Colonial women get 'windy' win

by Jennifer Wilson
Hatchet Staff Writer

The GW women's soccer team defeated Adelphi University, 1-0, at RFK Auxiliary Field, yesterday, raising its record to 7-2-3. The wind kept the game relatively low-scoring because it made the ball hard to judge when it was in the air, according to Colonial defender, Jennifer Morrison.

With six minutes to go in the second half, GW senior Tracy Dalberth scored the winning goal on a Teresa Miguel assist. "We didn't give them too many chances (to score). They had two good chances and we had about six," head coach Adrian Glover said.

"The wind really affected the game, I know we didn't play up to our potential, but we did our job," Dalberth said. The team seems to play

better against harder competition, both Dalberth and Morrison agreed.

Dalberth, despite the win, still sees room for improvement. "We're not where we should be," she said. "We can score more, we need to finish the ball off."

The offense was facing the strong winds in the second half. "We had to make some changes in the air game, but the second half was definitely our much stronger half. Our offense pretty much had the ball the whole second half," Morrison said.

The Colonials were playing without injured freshman Shauna Christensen. "We had to make some changes. We had to play some people in different positions because of Christensen's injury. She's our offensive leader ... she's one of our best players," Glover

Going into the game, GW was anticipating a very physical game. "I think the kids responded well. We thought it was going to be a physical game, but they tried to play physical and we won the first couple of challenges," Glover said. "They went in not intimidated, but very respectful. I think it made the kids more determined."

"We played confidently, we never gave up. The girls' kept taking it to them," GW assistant coach Sheryl Walters said. According to Walters, GW passed well and was able to beat Adelphi to the ball time after time.

Saves—The Colonials will face the University of Virginia in Charlottesville, Friday, and UMBC away, Saturday.

Supreme being casts spell on hapless BoSox

Every once in a while, something happens to confirm one's belief in the existence of a higher being. Some see visions, others hear voices, still others are healed by God's appointed servants on Earth.

In the past several years, the trials and tribulations of baseball's Boston Red Sox have confirmed my belief that someone up there is watching. In the case of the Red Sox, this mysterious being occasionally reaches down and ruins the team's season.

Take it from a former Red Sox fan. The team, its fans and the city

moment is that someone up there has a real mean streak. How painful is the baseball season for a Seattle Mariners fan? They know that they're not going to amount to anything by the middle of May. The Red Sox are always in contention but can never win the big one. This is what makes their constant failure more painful.

Let's look at the facts.

●**1975**—The Red Sox face the Cincinnati Reds in the World Series. They manage to win a dramatic game six when Carlton Fisk hits a late-inning home run. In game seven they are embarrassed. Better luck next year.

●**1978**—Boston plays exceptional baseball during the first half of the season, compiling a 57-26 record at the all-star break. They hold a nine-game lead over Milwaukee and an 11½ game lead over the Yankees. By September 1, the Brewers have faltered and New York has won 43 and lost 16 at one point. After watching their lead slip away, the Red Sox are forced into a one-game playoff with the Yankees in Boston to decide the division champ. God was watching. He got New York's Bucky Dent to hit a home run, and then in the ninth inning forced Rick Burleson and Jerry Remy to hit consecutive singles to move the winning run into scoring position. The Red Sox seemed sure of winning with Jim Rice and Carl Yastrzemski coming up. But it wasn't meant to be. Rice choked and Yastrzemski fouled out to end the game.

(See PREBLE, p.18)

Christopher Preble

of Boston are being punished by this higher being for some past transgression. There is a deep, philosophical reason why this year's team, after being completely resurrected by a new manager in the middle of the season, was destined to meet with baseball's buzzsaw, the Oakland A's. Simply, God willed it.

Those with a passing interest in baseball may think the Red Sox are just unlucky. Their repeated failure to win a single world championship since 1917, some might say, is not enough to prove they are being punished by God. Several teams have never won a world championship, the pennant or even won a division title. I would argue, however, that the fact that the Red Sox do occasionally stumble beyond mediocrity, and toward greatness, only to be slapped down at the last

Sports briefs

Water Polo

The GW water polo team, in the midst of an nine-game unbeaten streak, won four games last weekend, beating Penn State, 15-9, Millersville, 17-5, Johns Hopkins, 15-7 and Maryland, 13-5, at the Smith Center.

In raising their record to 8-2-1, the Colonials won the first round of the Mid-Atlantic Conference Division II Tournament. Sean Garretson led GW with 17 goals for the weekend, including four against Johns Hopkins and five in the Penn State game. Pedro Morales and Gerry O'Rourke each scored five goals against Johns Hopkins.

GW next takes on Queens College, Villanova and Slippery Rock in the Villanova Wildcat Invitational at Villanova this Saturday and Sunday.

Golf

The GW golf team, led by Dan Deftos' 160, finished sixth in last weekend's Atlantic 10 Conference Golf Tournament with a score of 666. Colonial Mike Smith finished with a 166 while Walter Kondon tallied a 167 in the two-day event.

"We're a little disappointed, I think we're capable of playing better," head coach Jim Rota said. "We had set a goal of the 650s. I would have liked to have shot between 640 and 650."

GW's Frank Futcher finished with a

174, while Kevin Achterberg had a 175. The Colonials shot 333 each day and after the first day and were in sixth place.

Penn State won the tournament with a score of 600, followed by Temple (602), Rutgers (633), URI (635) and St. Bonaventure (648). Duquesne finished last, scoring 670.

The Colonials next meet is the Johns Hopkins Invitational, Wednesday, Oct. 19 against other area teams.

Lacrosse

The GW club lacrosse "A" team opened its indoor season last weekend with a 15-10 loss, while the "B" team won 7-5 over the Yellow Jackets. The "A" team win was over the White team, a group of veterans and professionals, according to captain Michael Schlossman.

The "A" team was led by Lloyd Goldmark and Joe DeNoyoir with three goals each. Chris Mendola had two goals and Schlossman and Craig Ellingsworth each scored once for GW.

The "B" team was led by freshman Adam Stroffberg with two goals.

Volleyball

The GW volleyball team fell to 11-11 last weekend as it lost to North Carolina, Saturday, 15-10, 11-15, 15-8

(See BRIEFS, p.18)

W. Tennis falls to Hoyas 6-3; now 4-2

The GW women's tennis team lost to Georgetown, yesterday, 6-3, after beating the Navy club team, 9-0, at home, Saturday.

Head coach Anne Beasley credited the doubles team with some of its strongest play of the season, but also noted some problems. "We still need to work on doubles," Beasley said.

Number-one seed Pam Harrison defeated her Georgetown opponent 3-6, 6-1, 6-4 in what Beasley called a "great comeback." Beasley also credited Denine Sylvestri with a strong performance. Sylvestri won 6-3, 6-0.

This year's team has improved, but improvement is hard to gauge in a sport like tennis, according to Beasley. "You don't see improvement every match, people go up and down," Beasley said. "Improvement doesn't come overnight, it will take some time. This team I foresee in a couple of years a great team."

This week the Colonials (4-2) play Maryland, at Hains Point at 2 p.m.

-by D. Hofheinz